

<b>Fiscal Unit/Academic Org</b>	Arts & Sciences Administration - D4305
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Film Studies
<b>Proposed Program/Plan Name</b>	Film Studies
<b>Program/Plan Code Abbreviation</b>	FILMSTD-BA
<b>Current Degree Title</b>	Bachelor of Arts

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		55	36.7	39	2.3
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### Program Learning Goals

- 1. Students acquire the tools for rigorous formal and historical analysis of film
- 2. Students learn to think critically about film as an aesthetic form and cinema as a social institution
- 3. Students pursue interdisciplinary inquiries about cinema
- 4. Students gain in-depth knowledge in one area
- 5. Students learn to synthesize general conclusions from their specific analyses that go beyond individual examples
- 6. Students improve their writing skills

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

None of our assessment tools are quarter-specific, so no modification is needed.

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- FS\_Major-Revised.pdf: FilmStu Major  
*(Program Proposal. Owner: Davidson,John Ellsworth)*
- FS-Major\_Curricular-Map.pdf: FilmStu Major  
*(Curricular Map(s). Owner: Davidson,John Ellsworth)*

**Comments****Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Davidson,John Ellsworth	03/28/2011 01:53 PM	Submitted for Approval
Approved	Davidson,John Ellsworth	04/01/2011 10:22 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/29/2011 11:51 AM	College Approval
Submitted	Davidson,John Ellsworth	05/20/2011 03:32 PM	Submitted for Approval
Approved	Davidson,John Ellsworth	05/20/2011 03:38 PM	Unit Approval
Pending Approval	Williams,Valarie Lucille	05/20/2011 03:38 PM	College Approval



## The Film Studies Program

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Columbus, OH 43210-1320

Phone (614) 292-6044  
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May 6, 2011

To: Office of Academic Affairs  
Re: Semester Conversion in Film Studies

The Film Studies Program (FS) is pleased to present the following revisions and suggested implementation for conversion to the semester calendar of its degrees. FS is currently housed within the Division of Arts and Humanities in the College of Arts and Sciences. FS administers three programs:

1. Undergraduate Major in Film Studies – Converted with minimal changes
2. Undergraduate Minor in Film Studies – Converted with minimal changes
3. Graduate Interdisciplinary Specialization in Film Studies – Converted with minimal changes

FS came into existence in late 2005 and the major went on the books in early 2006. Since that time we have made small adjustments, but semester conversion gives us a welcome opportunity to reassess our degree programs. The conversion task for the major was handled from the program director's office, with input from the Interdisciplinary Film Studies Committee (IFSC), the body of faculty that does the bulk of the teaching of film studies courses. In order to streamline the process, we focused on the following general principles to help us mitigate the difficulties that come with being an interdisciplinary program spread across about ten different units: curricular coherence and progression of students through coursework from lower to upper levels; inclusion of important but little taught aspects of film studies, such as experimental and documentary cinema; commitment to our six learning goals, with particular attention to the need for students to improve their writing (#6).

The alterations to the FS major were discussed during several meetings of the IFSC throughout 2010, and the proposed structure was unanimously accepted by that body. The existing structures of the Film Studies minor and GIS were re-affirmed by that body for semester conversion. The proposed semester forms for the three programs were communicated to and accepted by the Film Studies Steering Committee, which oversees the program.

As director of the program, I can attest to the rigor with which these programmatic changes were undertaken and approve all of the proposed changes to our undergraduate major. They have been fully endorsed by the IFSC. All of the degree programs outlined above will continue after conversion to semesters has taken place. No programs are being withdrawn.

Sincerely,

A handwritten signature in black ink, appearing to read "John E. Davidson".

John E. Davidson, Director  
OSU Film Studies Program  
Associate Professor in Germanic L&L

## **FILM STUDIES UNDERGRADUATE PROGRAM RATIONALE**

### **Program Goals**

The overarching goals of the Undergraduate Program in Film Studies at the Ohio State University are (A) to steep students in the rich history of moving pictures as artistic forms and social practices and, thus, (B) to help students develop essential competencies that prepare them to succeed as global citizens in a world that is increasingly kinetic and visual. Students acquire a depth and breadth of knowledge about the history, traditions, and theory of cinema from around the world and refine their analytical and critical thinking skills. Through this, and by guiding their pursuit of a concentrated focus area arising from their special interests, we prepare students to engage with an increasingly diverse, fast-changing world images for a rich life of continued learning.

## **FILM STUDIES UNDERGRADUATE MAJOR PROGRAM**

### **Specific Learning Goals**

1. Students acquire the tools for rigorous formal and historical analysis of film
2. Students learn to think critically about film as an aesthetic form and cinema as a social institution
3. Students pursue interdisciplinary inquiries about cinema
4. Students gain in-depth knowledge in one area
5. Students learn to synthesize general conclusions from their specific analyses that go beyond individual examples
6. Students improve their writing skills

### **Rationale for Changes from Quarters to Semesters**

The undergraduate major in film studies is undergoing a slight revision as we move from quarters to semesters, which in essence involves 3 changes: (1) an added requirement to complete two courses within a new “Non-Industrial / Non-fictional” component of the major; (2) an added (0 CH) requirement that students complete at least one course designated a senior seminar; (3) the reduction of film studies electives from four courses to three courses. The grounds for these adjustments are as follows:

1. Film Studies is committed to engaging students with the broadest range of moving image history and forms possible in order to expose them to full spectrum of traditions and to encourage them to challenge the boundaries of what is familiar and comfortable. Artistic, experimental, avant garde, and documentary practices are among the richest that film has to offer, and yet in the major under the quarter system there was no requirement that students grapple with them. The new “Non-Industrial / Non-fictional” component asks students to complete a three-credit-hour course approved

for each of these designations, for a total of six credit hours within the re-envisioned major.

2. The new senior seminar component serves two purposes. First, it ensures that our students, the bulk of whose classes may have large enrollments, will take at least one course in a more intimate and intensive intellectual atmosphere. Second, Film Studies firmly believes that the ability to write well in a variety of settings is among the most valuable skills a college graduate can possess. While many of the courses incorporated into the major stress writing in some form, their size often discourages instructors from assigning longer, research-oriented papers or similar projects. This component ensures that our students complete such work in an intimate, intense setting in at least one class, such as FS 4695, "Senior Seminar in Film Studies." This is a three-credit-hour requirement.
3. The film studies major under quarters comprises 11 courses = 55 credit hours. The addition of the Non-Industrial / Non-Fictional and senior seminar components at semester conversion adds three courses to that total, bringing it to 14 courses = 42 credit hours. To remain within the 55 :: 39 ratio suggested for semester conversion, we reduced the number of electives needed from 4 (20 quarter hours) to 3 (9 semester hours), so that the film studies major at semesters comprises 13 courses = 39 hours.

These changes were worked out, vetted, and approved by the Interdisciplinary Film Studies Committee (IFSC), the body comprising the faculty who teach the courses in the major, and communicated to the Film Studies Steering Committee, which oversees the program.

### **Program Structure – Film Studies Major**

Students majoring in Film Studies are required to complete 36 credits across these categories:

**Pre-Requisite** (3 units, not included in the major total)

**Core Requirements** (6 units)

**Non-Industrial / Non-fictional Component** (6 units)

**Multicultural Component** (3 units)

**Pre-1950s Component** (3 units)

**Focus Area** (9 units)

**Electives** (9 units, of which at least 6 must be at 4000-level or above)

**Senior Seminar** (3 units)

Please see the following pages for a full list of courses by requirement.

# FILM STUDIES Major (130)

Incorporating other fields such as art, history, languages, popular culture, and communications, film studies offers the student extensive possibilities for experience and knowledge. Film studies majors learn to analyze, synthesize and discern important information—they learn to read and write effectively and look at the world with a critical eye, but most importantly, the film studies major develops a critical and audio-visual literacy. In a culture that increasingly relies on visual information, a comprehension of how meaning grows out of the moving image becomes essential to various areas of society.

**For more information contact:**

Film Studies Program —4108 Smith Labs, 614-292-6044

<http://film-studies.osu.edu>, [filmstudies@osu.edu](mailto:filmstudies@osu.edu)

Category	Course Credit Hours	Major Credit Hours
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**Pre-requisite**.....3 CH

⇒ English 2263: Introduction to Film (3 CH)

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**Core** .....6 CH

⇒ History of Art 2901: Intro to World Cinema (3 CH)

⇒ Film Studies 2271: Introduction to Film Studies (3 CH)

**Non-Fictional / Non-Industrial Component**.....6 CH

⇒ Non-Industrial: Experimental / Avant Garde 3 CH

*Choose one course from:*

History of Art 5645: Video Art (3 CH)

History of Art 5905: Avant-Garde Film (3 CH)

Film Studies 4670H: Cinema and the Historical Avant Garde (3 CH)

(or approved one time offerings)

⇒ Non-Fiction: Documentary 3 CH

*Choose one course from:*

History of Art 5910: Documentary Film (3 CH)

Film Studies 3660: Studies in Non-Fiction Cinema (3 CH)

(or approved one-time offerings)

**Multicultural Component** .....3 CH

*Choose one course from:*

Chinese 4405: Introduction to Chinese Film (3 CH)

EALL 3346: Asian American Film (3 CH)

EALL: 4407 The cinema of China, Japan, and Korea before 1950 (3 CH)

Film Studies 3901: Studies in Regional Cinema (3 CH)

History of Art 2350: World Cinema Today (3 CH)

Russian 3360: Modern Russian Experience through Film (3 CH)

Spanish 2380: Introduction to Latin American Cinema (3 CH)

(or approved one-time offerings)

**Pre-1950s Component**.....3 CH

*Choose one course from:*

Arts College 3350: The History & Theory of Animation (3 CH)

EALL: 4407 The cinema of China, Japan, and Korea before 1950 (3 CH)

Film Studies/German H4670: Cinema and the Historical Avant-Garde (3 CH)

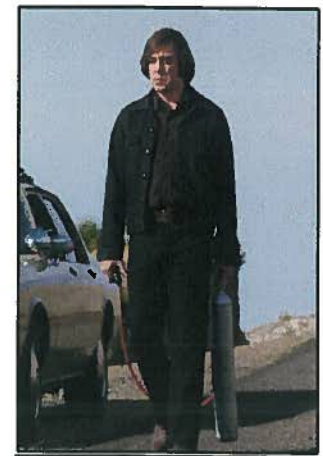
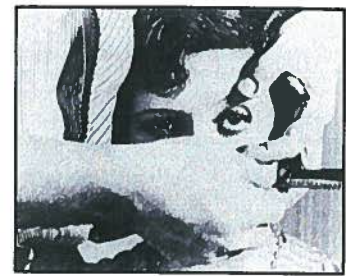
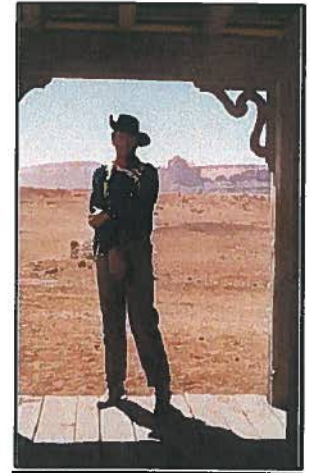
French 4053: French Cinema to 1945 (3 CH)\*

German 3351 Democracy, Fascism, and German Culture (3 CH)

History of Art 5901: Silent Cinema: 1895-1927 (3 CH)

History of Art 5902: Classical Sound Cinema: 1927-1948 (3 CH)

(or approved one-time offerings)



**Film Studies Electives (at least 6 CH at 4000 or above).....9 CH**

AAAS 4571: Black Visual Culture and Popular Media (3 CH)  
 Arts College 3350: The History & Theory of Animation (3 CH)  
 Chinese 4405: Introduction to Chinese Film (3 CH)  
 Comparative Studies 3607: Comp. Studies 358: Film and Literature as Narrative Art (3 CH)  
 EALL 3346: Asian American Film (3 CH)  
 EALL: 4407 Cinema of China, Japan, & Korea before 1950 (3 CH)  
 English 4578: Special Topics in Film  
 Film Studies 3650: Studies in Regional Cinema (3 CH)  
 Film Studies 3660: Studies in Non-Fiction Cinema (3 CH)  
 Film Studies 3650: Studies in Regional Cinema (3 CH)  
 Film Studies 3640: Studies in Cinema History (3 CH)  
 Film Studies 4194: Group Studies (3 CH)  
 Film Studies 4580: Studies in a Major Director  
 Film Studies 4695: Senior Seminar in Film Studies  
 Film Studies/German 4670H: Cinema and the Historical Avant Garde (3 CH)  
 French 3071: Introduction to French Cinema (3 CH)\*  
 French 4053: French Cinema to 1945 (3 CH)\*  
 French 5072: Contemporary French Cinema 1945 to Present (3 CH)  
 German 3351 Democracy, Fascism, and German Culture (3 CH)  
 German 2451: Germans in Hollywood: Exiles and Émigrés (3 CH)  
 History of Art 3901: World Cinema Today (3 CH)  
 History of Art 4015: Wexner Center Media Arts Programming (3 CH)  
 History of Art 5645: Video Art (3 CH)  
 History of Art 4901: Classic Film Theory--proposed (3 CH)  
 History of Art 5901: Silent Cinema: 1895-1927 (3 CH)  
 History of Art 5902: Classical Sound Cinema: 1927-1948 (3 CH)  
 History of Art 5903: Recent Cinema: 1948-Present (3 CH)  
 History of Art 5905: Avant-Garde Film (3 CH)  
 History of Art 5910: Documentary Film (3 CH)

Italian 4223: Italian Cinema (3 CH)  
 Italian 8243: Italian Cinema (3 CH)\*  
 Russian 3360: Modern Russian Experience through Film (3 CH)  
 Scandinavian 4450 The Films of Ingmar Bergman (3 CH)  
 Slavic 3320: SciFi East & West (3 CH)  
 Spanish 2380: Introduction to Latin American Cinema  
 Spanish 4580: Latin American Film\*  
 Spanish 4581: Spanish Film\*  
 Women's, Gender and Sexuality Studies: 3317 Hollywood, Women and Film (3 CH)  
 Women's, Gender and Sexuality Studies: 4527 Studies in Gender and Cinema (3 CH)

**Focus Area\* .....9 CH**

A set of 3 courses chosen by the student in consultation with an academic advisor from courses throughout the university. Any course can be part of the Focus Area if the student convincingly articulates how it helps delineate a coherent theme or integrated course of study relevant to their work as a student of film. The Focus Area is subject to the Director's approval. If the Focus Area cluster is deemed sufficiently rich in Film-Studies material, students will be allowed to use one course (3 hours) in the cluster to meet other requirements in the major. Some recently approved examples of focus areas:

***Women in Film***

**WGSS 3317** - Hollywood, Women and Film  
**WGGS 4527**- Studies in Gender and Cinema  
**WGGS 5475**- Contemporary Feminist Theory

***Screenwriting***

**Theatre 5331** - Screenwriting  
**Film Studies 4880**- Screenwriting and the Business of Cinema  
**Film Studies 4890** - Advanced Screenwriting

***Video Production***

**Theatre 5321**- Video Production 1  
**Theatre 5322** – Editorial Process  
**Theatre 5323** – Video Production 2

**Senior Seminar .....3 CH**

Film Studies 4695 Advanced Seminar or other approved course – 3 CH



# Film Studies Major

REQUIREMENT	Course Name/Number	Semester Completed	Required # of Courses	Required Hours
A. Major Pre-Req.	English 2263		1	3
<b>Film Studies Major</b>			13**	36
B. Film Studies Core	History of Art 2901		2	6
	Film Studies 2271			
C. Non-Fictional			2	6
Non-Industrial				
D. Cinema Pre 1950 *			1	3
E. Multicultural Component *			1	3
F. Electives *			3	9
3000- Level or below Elective (Only One Course at this level)				
F. Focus Area **			3	9
<i>Courses must be approved by advisor with submission and approval of Focus Area Form</i>				
G. Senior Seminar	Film Studies 4695 or approved course:		1	3

\*These requirements must be fulfilled using courses from the approved Film Studies Course List found on the Film Studies Website ([film-studies.osu.edu](http://film-studies.osu.edu))

\*\*FS Director may approve 1 course in a film studies rich Focus Area to count in another area.



DLD

CHECKLIST FOR MAJOR IN FILM STUDIES

NAME:

PROJECTED DATE OF DEGREE:

ITEM

COURSE# / QUARTER

PREREQUISITE:

ENG 263/\_\_\_\_\_

REQUIREMENTS:

CORE

FS 270 / \_\_\_\_\_

HA 260/\_\_\_\_\_

PRE-1950

\_\_\_\_\_ / \_\_\_\_\_

MULTICULTURAL COMP.

\_\_\_\_\_ / \_\_\_\_\_

ELECTIVES

\_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

FOCUS AREA: TITLE -- \_\_\_\_\_

COURSES

\_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

DIRECTOR'S APPROVAL

\_\_\_\_\_

[last modified: \_\_\_\_\_]

**Film Studies Program**  
**Film Studies Major**  
**Transition Plan**

The Film Studies Program is committed to supporting its students' academic progress and will ensure that the shift from quarters to semesters does not disrupt their progress toward a Film Studies major. Students will be asked to work out a clear plan of study with their major advisor. Film Studies, in turn, will maintain flexibility in working with students to devise a meaningful and feasible plan of study.

The following guidelines will be used in advising students during the transition to semesters.

- Students declaring a major autumn 2010-spring 2011 must follow the guidelines of the old major.
- Students declaring a major in autumn 2011 can still choose old major or new major. Beginning autumn 2012 they will pick and choose from new semester major courses. Additional transition courses are not needed.
- Beginning winter 2012, students will be advised according to new major sheet. Courses taken before au 2012 will be converted to equivalent semester courses.

Major courses in the quarter system will be counted as semester course equivalents as follows:

5 Credit Hour Quarter Courses	3 Credit Hour Semester Courses
English 263, Intro to Film	English 2263
History of Art 260: Intro to World Cinema	History of Art 2901
Film Studies 270: Introduction to Film Studies	Film Studies 2271
AAAS 571: Images of Black People in Media Production	AAAS 4571
Arts College 350/650: The History & Theory of Animation	Arts College 3350/6650
Comp. Studies 358: Film and Literature as Narrative Art	Comp Studies 3607
Chinese 505: Introduction to Chinese Film	Chinese 4405
East Asian 346: Asian American Film	EALL 3446
English 578: Special Topics in Film	English 4578
Film Studies 580: Studies in a Major Director	Film Studies 4580
Film Studies H670: Cinema and the Historical Avant-Garde	Film Studies 4670H
Film Studies 695: Advanced Seminar: Topics in Film Studies	Film Studies 4695
French 470: Introduction to French Cinema	French 3071
French 670: Studies in French Cinema to 1945	French 4053
French 672: Contemporary French Cinema, 1945 to Present	French5072
German H670: Cinema and the Historical Avant-Garde	German 4670H
German 671: German Cinema to 1945	German 3351
History of Art 350: World Cinema Today	History of Art 3901
History of Art 500: Wexner Center Media Arts Programming	HA 4015
History of Art 640: Video Art	HA 5645
History of Art 546: Classic Film Theory	HA 4901
History of Art 647: Silent Cinema: 1895-1927	HA 5901
History of Art 648: Classical Sound Cinema: 1927-1948	HA 5902
History of Art 649: Recent Cinema: 1948-Present	HA 5903
History of Art 650: Avant-Garde Film	HA 5905
History of Art 653: Documentary Film	HA 5910
History of Art 750: Selected Topics in Cinema Studies	Film Studies 4580
Italian 613: Italian Cinema	Italian 4223
Italian 734: Italian Cinema	Italian 4223
Russian 360: Modern Russian Experience through Film	Russian 3360
Russian 657: Gender and National Cinema in Russian Cinema	Film Studies 4580

Scandinavian 520: Films of Ingmar Bergman	Scan 4450
Slavic 360: Screening Minorities: The Other In Slavic Film	Slavic 3360
Spanish 380: Introduction to Latin American Cinema	Spanish 2380
Spanish 580: Latin American Film	Spanish 4580
Spanish 581: Spanish Film	Spanish 4581
Women's Studies 317: Women and Film	Women's Studies 3317
Women's Studies 527: Studies in Gender and Cinema	Women's Studies 4527

### Sample Major Program Scenarios

**1** - Student A declared a Film Studies major AU 2010 and will complete the old major requirements. Coming into autumn 2012 she has completed English 263, History of Art 260, and Film Studies 270 (=15 quarter credits) the equivalent of 9 semester units, of which 3 are pre-requisite and 6 are in the major. Under the old requirements she would need 9 additional courses in order to fulfill the total 55 credits needed. In semesters she will still be required to complete 9 additional courses. These 9 courses will be selected to meet the old major guidelines using transitioned and newly offered courses that fulfill the same requirements (1 Pre 1950's, 1 Multicultural, 4 Electives, and 3 Focus Area courses). 3 of the 4 electives must be at the 4xxx level which coincides with the old requirements of being above the 400 level.

**2** - Student B declares a Film Studies major AU 2011, and chooses whether to work with the old or new major requirements; he takes English 263 and History of Art 260 in 2011/12, the equivalent of 6 units, of which 3 are pre-requisite and 3 are in the major. The two previously taken courses will be transitioned to their semester equivalents.

- Under the old system he would require 10 courses: FS 2271, 1 Pre-1950's course, 1 Multicultural course, 4 Electives, and 3 Focus Area courses. 3 of the 4 electives must be at or above the 4000 level which coincides with the old requirements of being at or above the 400 level.
- Under the new system he would require 12 courses: FS 2271, 2 Non-Fictional/-Industrial courses, 1 Pre-1950's course, 1 Multicultural course, 3 Electives, 3 Focus Area courses, and 1 course designated as a "senior seminar." 2 of the 3 electives must be at or above the 4000 level, which coincides with the old requirements of being must be at or above the 400 level.

**3** - Student C declares a Film Studies major in SP 12; she has already completed English 263, History of Art 260, Film Studies 270, Russian 360, and History of Art 647, the equivalent of 15 units of which 3 are pre-requisite and 12 are in the major. The 5 previously taken courses will be transitioned to their semester equivalents, and she will be advised according to the new major guidelines. Student C will still need to complete 9 courses: 2 Non-Fictional/-Industrial courses, 3 Electives, 3 Focus Area courses, and 1 course designated as a "senior seminar." 2 of the 3 electives must be at or above the 4000 level, which coincides with the old requirements of being must be at or above the 400 level.

FILM STUDIES CURRICULAR COURSE MAP – MAJOR						
FILM STUDIES COURSES# by Major Requirements	GOAL 1	GOAL 2	GOAL 3	GOAL 4	GOAL 5	GOAL 6
# All courses 3CH	Students acquire the tools for rigorous formal and historical analysis of film	Students learn to think critically about film as an aesthetic form and cinema as a social institution	Students pursue interdisciplinary inquiries about cinema	Students gain in-depth knowledge in one area	Students learn to synthesize general conclusions from their specific analyses that go beyond individual examples	Students improve their writing skills
<b>MAJOR COMPONENT</b>						
Course Number	Name					
<b>PRE-REQ (3CH)</b>						
Eng 2263	Introduction to Film	beginning	beginning		beginning	beginning
<b>CORE (6CH)</b>						
History of Art 2901	Intro to World Cinema	beginning	beginning		beginning	beginning
Film Studies 2271	Intro to Film Studies	intermediate	beginning		beginning	beginning
<b>NON-INDUSTRIAL (EXPERIMENTAL) (3CH)</b>						
	Students choose one: All courses also could count as major electives if not used here,					
History of Art 5645	Video Art	intermediate	intermediate	advanced	advanced	intermediate
History of Art 5905	Avant-Garde Film	intermediate	intermediate	advanced	intermediate	intermediate
Film Studies / German 4670H	Cinema and the Historical AVG	advanced	advanced	intermediate	advanced	advanced
<b>NON-FICTION (3CH)</b>						
	Students choose one: All courses also could count as major electives if not used here,					
Film Studies 3660	Studies in Non-Fiction Cinema	intermediate	intermediate	intermediate	intermediate	intermediate
History of Art 5910	Documentary Film	intermediate	intermediate	advanced	intermediate	intermediate
<b>MULTICULTURAL (3CH)</b>						
	Students choose one: All courses also could count as major electives if not used here,					
Chinese 4405	Introduction to Chinese Cinema	intermediate	intermediate	beginning	intermediate	intermediate
East Asian 3346	Asian American Film	beginning	beginning	intermediate	beginning	beginning
East Asian 4407	The cinema of China, Japan, and Korea before 1950	intermediate	intermediate	advanced	intermediate	intermediate
Film Studies 3650	Studies in Regional Cinema	intermediate	intermediate	intermediate	intermediate	intermediate
History of Art 2350	World Cinema Today	beginning	beginning	beginning	beginning	beginning
Russian 3360	Modern Russian Experience Through Film	advanced	advanced	elementary	intermediate	beginning
Spanish 2380	Introduction to Latin American Film	beginning	beginning		intermediate	intermediate
<b>PRE-1950s (3CH)</b>						
	Students choose one: All courses also could count as major electives if not used here,					
Arts College 3350	The History of Animation	intermediate	intermediate	beginning	beginning	beginning
East Asian 4407	The Cinema of China, Japan, and Korea before 1950	intermediate	intermediate	advanced	intermediate	intermediate
Film Studies / German 4670H	Cinema and the Historical AVG	advanced	advanced	advanced	advanced	advanced
French 4053	French and Italian Cinema to 1952	intermediate	intermediate	intermediate	intermediate	intermediate
German 3351	Democracy, Fascism, and German Culture	beginning	beginning	beginning	beginning	beginning
History of Art 5901	Silent Cinema: 1895-1927	intermediate	intermediate	intermediate	intermediate	intermediate
History of Art 6902	Classical Sound Cin.: 1927-1948	intermediate	intermediate	beginning	intermediate	intermediate



FILM STUDIES CURRICULAR COURSE MAP -- MAJOR								
FILM STUDIES COURSES# by Major Requirements		GOAL 1	GOAL 2	GOAL 3	GOAL 4	GOAL 5	GOAL 6	
# All courses 3CH		Students acquire the tools for rigorous formal and historical analysis of film	Students learn to think critically about film as an aesthetic form and cinema as a social institution	Students pursue interdisciplinary inquiries about cinema	Students gain in-depth knowledge in one area	Students learn to synthesize general conclusions from their specific analyses that go beyond individual examples	Students improve their writing skills	
<b>MAJOR COMPONENT</b>								
Course Number	Name							
<b>PRE-REQ (3CH)</b>								
Eng 2263	Introduction to Film	beginning	beginning	beginning		beginning	beginning	
<b>CORE (6CH)</b>								
History of Art 2901	Intro to World Cinema	beginning	beginning	beginning		beginning	beginning	
Film Studies 2271	Intro to Film Studies	intermediate	beginning			beginning	beginning	
<b>NON-INDUSTRIAL [EXPERIMENTAL] (3CH)</b>	<b>Students choose one:</b> All courses also could count as major electives if not used here.							
History of Art 5645	Video Art	intermediate	intermediate	intermediate	advanced	advanced	intermediate	
History of Art 5905	Avant-Garde Film	intermediate	intermediate	intermediate	advanced	intermediate	intermediate	
Film Studies / German 4670H	Cinema and the Historical AvG	advanced	advanced	advanced	intermediate	advanced	advanced	
<b>NON-FICTION (3CH)</b>	<b>Students choose one:</b> All courses also could count as major electives if not used here.							
Film Studies 3660	Studies in Non-Fiction Cinema	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	
History of Art 5910	Documentary Film	intermediate	intermediate	intermediate	advanced	intermediate	intermediate	
<b>MULTICULTURAL (3CH)</b>	<b>Students choose one:</b> All courses also could count as major electives if not used here.							
Chinese 4405	Introduction to Chinese Cinema	intermediate	intermediate	beginning		intermediate	intermediate	
East Asian 3346	Asian American Film	beginning	beginning	intermediate		beginning	beginning	
East Asian 4407	The cinema of China, Japan, and Korea before 1950	intermediate	intermediate	advanced	intermediate	intermediate	intermediate	
Film Studies 3650	Studies in Regional Cinema	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	
History of Art 2350	World Cinema Today	beginning	beginning	beginning		beginning	beginning	
Russian 3360	Modern Russian Experience Through Film	advanced	advanced	elementary	advanced	intermediate		
Spanish 2380	Introduction to Latin American Film	beginning	beginning			intermediate	intermediate	
<b>PRE-1950s (3CH)</b>	<b>Students choose one:</b> All courses also could count as major electives if not used here.							
Arts College 3350	The History of Animation	intermediate	intermediate	beginning		beginning	beginning	
East Asian 4407	The Cinema of China, Japan, and Korea before 1950	intermediate	intermediate	advanced	intermediate	intermediate	intermediate	
Film Studies / German 4670H	Cinema and the Historical AvG	advanced	advanced	advanced	intermediate	advanced	advanced	
French 4053	French and Italian Cinema to 1952	intermediate	intermediate	intermediate	intermediate	intermediate		
German 3351	Democracy, Fascism, and German Culture	beginning	beginning	beginning	beginning	beginning		
History of Art 5901	Silent Cinema: 1895-1927	intermediate	intermediate	intermediate	beginning	intermediate	intermediate	
History of Art 5902	Classical Sound Cin.: 1927-1948	intermediate	intermediate	intermediate	beginning	intermediate	intermediate	

